

Hope Public Schools

By W. G. SLATER, Superintendent

The program of our literary society as announced thru this medium, was carried out last Friday evening in the high school assembly room. The exercises were of a high order, being considered an intellectual treat and reflect great credit upon those who participated in it and especially Miss Evelyne L. Kasper, principal of the high school, under whose diligent and zealous supervision the program was prepared. The high school department is fortunate, indeed, in having as its directing mind and spirit, a lady of Miss Kasper's intellectual and executive ability and winning social qualities. Those who appeared on the program have established a high literary standard and those who follow must give the details of the next program their untiring efforts in order that they too may receive universal praise.

It is impossible to give each performer personal mention, but suffice it to say that the entire program has and should have the warmest encouragement and congratulations of all who wish to build up the accomplishments of our young people in this community.

The music added much to the interest of the occasion.

Our next exercise will occur four weeks from last Friday evening, to which the appreciative public is invited.

The school that does not offer to the community some kind of systematic art instruction is today the exception. In the cities that have longest and most uniformly taught drawing is found the maximum of skilled labor, the highest wages, the most of public and private provision for the defective and unfortunate classes, as a result of interested attention to the eye, the hand and the thought.

Everything has a heightened value when the eye is guided by artistic suggestions. Drawing trains the eye to accuracy and the hand to skill. It sharpens the perception, stimulates the imagination and develops the power of perceiving the beautiful and true.

One of our highest educational aims is to bring the child into close sympathy with nature; and as nature is highly colored he must have color training to be made acquainted with the world in which he lives. Color study quickens the observation, encourages originality and develops discrimination; but the immediate object is the development of the aesthetic nature of the child that he may be prepared to enjoy the beauty in Nature and Art.

Childhood's greatest characteristic, activity, is utilized in hand work. He must be taught to do as well as to think. He will think more accurately if he is expected to work out with his hands some expressed form. Clay modeling teaches form as it really is and at the same time cultivates an energetic disposition to perform deeds. A vivid impression is gained through the sense of touch and the muscular sense. The more the child uses his hands, the more vital is made the connection between the hand and the

brain.

The child who employs his hands intelligently in the school room, in due proportion is satisfying one of the most powerful interests within him. He is cheerful and his best emotions and impulses are easily kept active.

Miss Edna Little, our efficient and talented supervisor of drawing, is the author of the above treatise which is the preamble to the report of the department of drawing to the department of Public Instruction. Miss Little deserves great credit for the reorganization of the department and has shown a master's hand in working out the present system.

List of pupils receiving the highest marks in the various subjects presented in the high school for the second month:

General History: Edna Joslyn, 93; Vincent Officer, 92; Jennie Houge, 92.

English I: Emma Cole, 97; Ollie Cole, 96

English II: Edna Joslyn, 98; Georgia Grey, 97

English III: Robert Officer, 93; Mary Washington, 93; Vincent Officer, 91

Latin I: Emma Cole, 99; Ollie Cole, 97; Ellen Johnson, 97

Caesar: Zella Jacobson, 95; Edna Joslyn, 93

German I: Jennie Houge, 86; Belle Carleton, 85

Physical Geography: Nellie Wright, 94; Emma Cole, 92

Botany: Robert Officer, 94; Vincent Officer, 92

Political Economy: Vincent Officer, 93; Robert Officer, 91

Elementary Algebra: Elsie Luce, 98; Ollie Cole, 97

Plane Geometry: Zella Jacobson, 96; Edna Joslyn, 94

Physics: Vincent Officer, 93; Earl Hughes, 90

Chemistry: Mary Washington, 92; Ray Nelson, 85

Perfect Spelling—Second Grade
Ralph Clutter, Edward Couron, Leslie Dorrance, Elmer Ferrell, Floyd Ferrel, Francis Fulmer, James Meader, Harry Pepper, Lloyd Sussex, Donald Warner, Rozella Beckerjeck, Emma Curfman, Eunice Iseminger, Charlotte Johnson, Myrtle Sheetz, Willard McKay

Perfect Spelling—Third Grade
William Hanley, Doris Tillotson, Willie Bowen, Hazel Bailey, Jesse Carpenter

Perfect Spelling—Fourth Grade
Ura Clutter, Lyle Bowen, George Sussex, Walter McKay, Joe McCollough, Francis Newhouse, Edna Jones, Oscar Twight, Paul Roney, Frank Gallup, George Couron, Rolfe Kraabel

Perfect Spelling—Fifth Grade
Helen Baker, Earl Cassels, Fred Ingison, Mary King, Floyd Reynolds

Perfect Spelling—Sixth Grade
Viola Donahue, Mayme Milligan, Murna Curfman, Elsie Klovstad.

Perfect Spelling—School Number 3
Elsie Stansfield, Bessie Stansfield
Ella D. Nelson, Teacher